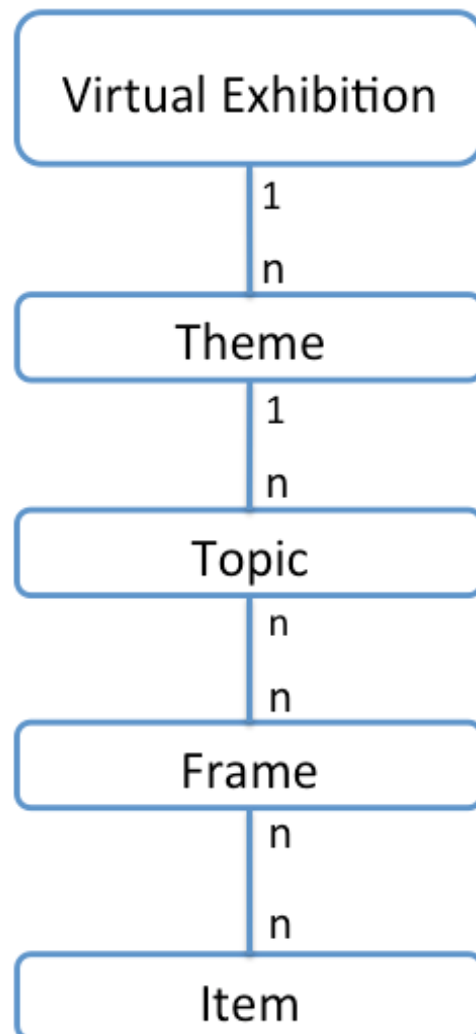


# Virtual Exhibition Authoring Tool

## Quick Start

# Virtual Exhibition basic components & hierarchy



A virtual exhibition...

... consists of **themes**. Each theme is a setting, a context or ambience given to a virtual exhibition.

A theme is divided into **topics**. Topics are sub-themes that can better contextualize the content.

A topic is composed of **frames**. A frame is the packaging of one or more items with theme-related texts.

# Main Screen

List of  
components


**Themes** **Tab area**


Filter by

Start typing keywords...

☐ published

My themes (3) [Create](#)

 Suffering in and aft...


 Science and techni... ☆


 Neutral countries ☆

Other themes (6)

 EFG1914 VE Demo

 Beyond the trenches ☆

 At the front ☆

 Film and propaganda ☆

No theme selected

Click a theme on the left to edit and preview

Quick Preview, Edit-Create Area

# View component (1/2)

Themes

Topics

Frames

Items

User Management

System Configuration

Themes


Filter by

Start typing keywords...


☐ published

My themes (3) 

Create




Suffering in and aft...



Science and techni... 


☆




Neutral countries 

☆

Other themes (11)




EFG1914 VE Demo




At the front 

☆



landscapes 

☆



Commemorating t... 

☆

No theme selected

Click a theme on the left to edit and preview

Click the component box

# View component (2/2)


[Themes](#) [Topics](#) [Frames](#) [Items](#) [User Management](#) [System Configuration](#)


Themes


Filter by

☐ published


My themes (3) [Create](#)


 Suffering in and aft...


 Science and techni... ☆


 Neutral countries ☆


Other themes (11)

 EFG1914 VE Demo

 At the front ☆

 landscapes ☆


 Commemorating t... ☆

 Film and propaganda

[Preview](#) [Unpublish](#)

This theme is **published**.

Commemorating the war



Topics:

t The war in post-war films

t Monuments and celebrations

Short description:

Description:

The foundations of the commemoration of World War One were already laid during the war, when the combatant nations established memorial sites, arranged exhibitions, erected museums, and performed national ceremonies on the occasion of particular military events. After 1918, the propagandistic messages of these signs lost or changed their meanings, and a widespread disillusion made its way. Gradually, people became more critical in view of the human and moral costs of the war. The European film production reflected this development. Many dramas of the early post-war years, for example, featured mentally or physically broken ex-soldiers. In most cases, however, the war served as a backdrop that provided plot opportunities for spy films, romances, and other genre films. From the mid-1920s on, the war increasingly came from the back to the fore: War films and anti-war films directly addressed everyday experiences in the trenches, the suffering and the dying of soldiers. Some of these movies superimposed archival footage from newsreels or propaganda films in order to suggest

Selected  
Component

Selected  
Component  
Details

# Create Component

[Themes](#) [Topics](#) [Frames](#) [Items](#) [User Management](#) [System Configuration](#)


Themes


Filter by

Start typing keywords...


☐ published

My themes (3)

Suffering in and aft...


Science and techni...


☆

Neutral countries


☆

Other themes (6)

EFG1914 VE Demo

Beyond the trenches

☆

At the front

☆

No theme selected

Click a theme on the left to edit and preview

# Edit & Delete Component (1/2)


[Themes](#) [Topics](#) [Frames](#) [Items](#) [User Management](#) [System Configuration](#)


Themes


Filter by

☐ published


My themes (3) [Create](#)


 Suffering in and aft...


 Science and techn...


 Neutral countries


Other themes (11)

 EFG1914 VE Demo

 At the front

 landscapes


 Commemorating t...

 Film and propaganda


[Preview](#) [Unpublish](#) [Edit](#) [Delete](#)


This theme is **published**.

Commemorating the war



Topics:

 The war in post-war films

 Monuments and celebrations

Short description:

Description:

The foundations of the commemoration of World War One were already laid during the war, when the combatant nations established memorial sites, arranged exhibitions, erected museums, and performed national ceremonies on the occasion of particular military events. After 1918, the propagandistic messages of these signs lost or changed their meanings, and a widespread disillusion made its way. Gradually, people became more critical in view of the human and moral costs of the war. The European film production reflected this development. Many dramas of the early post-war years, for example, featured mentally or physically broken ex-soldiers. In most cases, however, the war served as a backdrop that provided plot opportunities for spy films, romances, and other genre films. From the mid-1920s on, the war increasingly came from the back to the fore: War films and anti-war films directly addressed everyday experiences in the trenches, the suffering and the dying of soldiers. Some of these movies superimposed archival footage from newsreels or propaganda films in order to suggest

# Edit & Delete Component (2/2)

[Themes](#) [Topics](#) [Frames](#) [Items](#) [User Management](#) [System Configuration](#)

Topics

Filter by

Start typing keywords...

☐ published ☐ used

My topics (0) [Create](#)

Empty list.

Other topics (26)

t Diseases

t Battlefields re-ena...

t Children and 

Preview  
Edit  
Delete

Edit Delete

It belongs to the **published** theme '[Beyond the trenches](#)'.

Children and childhood in the war

t

Frames:

f Il tamburino sardo (1915)

f La petite martyre belge (1928)

f National Doll League Children's Unconscious Doll Exerciser (1915)

f Lieb Vaterland, magst ruhig sein (1914)

f Kinonedelja No. 3 (1918)

Right Click on the component box



# Theme Edit & Create Form (1/2)

Themes Topics Frames Items User Management System Configuration

Themes Topics

Filter by


Start typing keywords...


☐ published

My themes (0) Create


Empty list.

Other themes (9)


EFG1914 VE Demo


Beyond the trenches

☆

Suffering in and aft...

☆

Science and techni...

Neutral countries


Save Discard changes Cancel

This theme is **not published** yet.

Write title here...

Topics:

Drag topics here.

t

Drag here

+

Upload a thumbnail:

Upload thumbnail

Browse... No file selected.

upload theme thumbnail

Short description:

# Theme Edit & Create Form (2/2)

The screenshot displays the 'Theme Edit & Create Form (2/2)' interface. At the top, a navigation bar includes 'Themes', 'Topics', 'Frames', 'Items', 'User Management', and 'System Configuration'. The 'Topics' tab is highlighted with a red circle. On the left, a 'Topics tab' annotation points to the 'Topics' section, which features a 'Filter by' search bar, a 'mine' checkbox, a 'Recommended (0)' section with an 'Empty list.' message, and a 'Create' button. Below these are 'Other topics (25)' listed with topic icons (a square with a lowercase 't') and titles: 'Hosting war refugees', 'Research and deve...', 'The ... in post-wa...', 'Lines of battle', and 'Prisoners of war'. A large curved arrow labeled 'Drag & drop topics' points from the 'Other topics' list to the 'Topics:' section of the form. The form itself has a 'Save', 'Discard changes', and 'Cancel' button bar at the top. A yellow warning box states 'This theme is not published yet.' Below this is a 'Write title here...' text input. The 'Topics:' section contains a blue bar with 'Drag topics here.' and a dashed box labeled 'Drag here' with a plus sign. The 'Upload a thumbnail:' section includes an 'Upload thumbnail' button, a 'Browse...' button, and the text 'No file selected.' At the bottom, there is a 'Short description:' label and a text area.

Themes Topics Frames Items User Management System Configuration

Topics tab

Filter by

Start typing keywords...

☐ mine

Recommended (0)

Create

Empty list.

Other topics (25)

Hosting war refugees

Research and deve...

The ... in post-wa...

Lines of battle

Prisoners of war

Drag & drop topics

Save Discard changes Cancel

This theme is not published yet.

Write title here...

Topics:

Drag topics here.

Drag here

+

Upload a thumbnail:

Upload thumbnail

Browse... No file selected.

Short description:

# Topic Edit & Create Form (1/2)

The screenshot displays the 'Topic Edit & Create Form' interface. At the top, a navigation bar includes tabs for 'Themes', 'Topics', 'Frames', 'Items', 'User Management', and 'System Configuration'. The 'Topics' tab is active, and the 'Frames' sub-tab is highlighted with a red circle. A black box labeled 'Frames tab' with an arrow points to this sub-tab. Below the navigation bar, the left sidebar contains a 'Filter by' section with a search input 'Start typing keywords...', a 'mine' checkbox, and a 'Recommended (0)' section with a 'Create' button and an 'Empty list' button. Below these are 'Other frames (7/1)' with a list of frame thumbnails and titles: 'Promation of th...', 'arry wird Millionä...', 'La grande guerra (...)', 'La grande guerra (...)', and 'Tableaux vivants'. A large grey arrow points from the 'Frames' sub-tab to the main content area, with a black box labeled 'Drag & drop frames' positioned over the arrow. The main content area features a 'Write title here...' input field, 'Save', 'Discard changes', and 'Cancel' buttons. Below the title field is a 'Frames:' section with a blue bar labeled 'Drag frames here.' and a dashed box labeled 'Drag here' containing a frame icon 'f' and a '+' sign. At the bottom is a 'Description:' section with a rich text editor toolbar and a text area.

Themes Topics **Frames** Items User Management System Configuration

Frames tab

Filter by

Start typing keywords...

☐ mine

Recommended (0) Create

Empty list

Other frames (7/1)

Drag & drop frames

Write title here...

Save Discard changes Cancel

Frames:

Drag frames here.

Drag here

Description:

# Topic Edit & Create Form (2/2)

Themes Topics Frames Items User Management System Configuration

Topics Frames

Filter by

Start typing keywords...

☐ published ☐ used

My topics (0) [Create](#)

[Empty list.](#)

Other topics (25)

- [Daily life](#)
- [Second topic](#)
- [Poverty and famine](#)
- [Diseases](#)
- [Battlefields re-enac...](#)

Save Discard changes Cancel

Write title here...

Frames:

Drag frames here.

Drag here

+

Short Description:

Description:

Recommended themes:

Science and technical innovation X

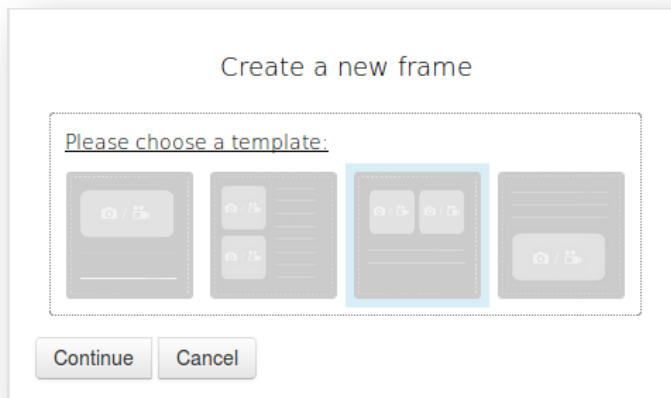
Type more recommendations here

Recommend a topic to a theme

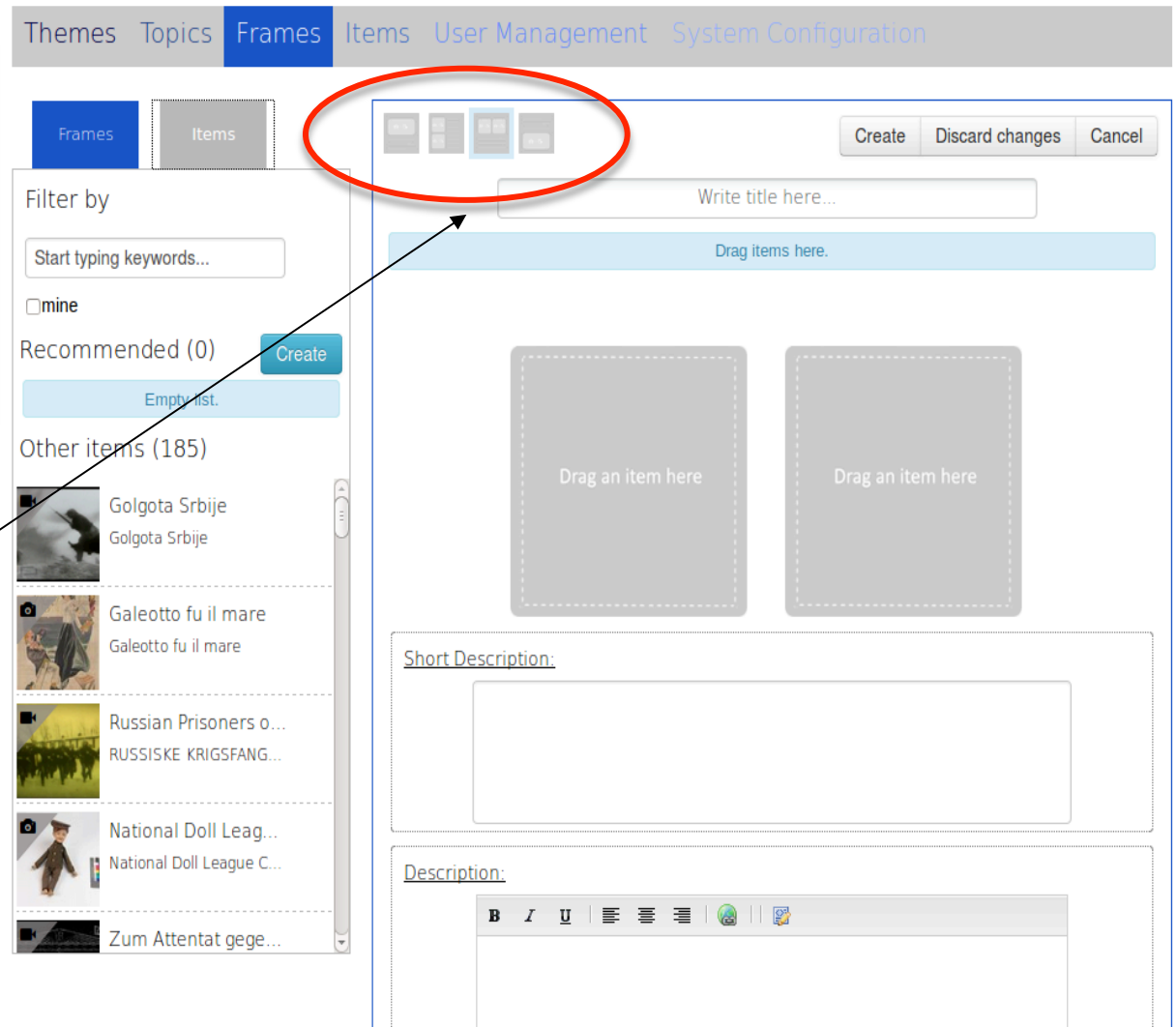
The recommendation functionality is also available for frames and items

# Frame Edit & Create Form (1/3)

Choose a template



Dynamically change template



# Frame Edit & Create Form (2/3)

The screenshot displays the 'Frames' management interface. At the top, a navigation bar includes 'Themes', 'Topics', 'Frames' (selected), 'Items', 'User Management', and 'System Configuration'. Below this, the 'Items' tab is highlighted with a red circle and labeled 'Items tab'. The main content area is divided into two panels. The left panel shows a list of frames, including 'My frames (0)' and 'Other frames (171)'. The right panel is a form for creating or editing a frame, featuring a 'Write title here...' input field, a 'Drag items here.' area, and two 'Drag an item here' placeholders. A large curved arrow points from the 'Items' tab to the 'Drag & drop items' area, indicating the workflow. The form also includes a 'Short Description:' field, a 'Description:' field with a rich text editor, and buttons for 'Create', 'Discard changes', and 'Cancel'.

Themes Topics **Frames** Items User Management System Configuration

Items tab

Frames

Items

er by

Start typing keywords...

☐ published ☐ used

My frames (0)

Create

Empty list.

Other frames (171)

[Nan og hunger...

ish artillery - a...

Tot nicht mehr! (...)

Isonzói-csata (1917)

Ned med Vaabnen...

Drag & drop items

Drag an item here

Drag an item here

Create Discard changes Cancel

Write title here...

Drag items here.

Short Description:

Description:

**B** *I* U | | | | | | |

# Frame Edit & Create Form (3/3)

Themes Topics **Frames** Items User Management System Configuration

Frames Items

Filter by






Start typing keywords...

☐ mine

Recommended (0) [Create](#)

[Empty list](#)

Other items (185)

-  Golgota Srbije  
Golgota Srbije
-  Galeotto fu il mare  
Galeotto fu il mare
-  Russian Prisoners ...  
RUSSISKE KRIGSFANGE...
-  National Doll Leag...  
National Doll League C...
-  Zum Attentat gege...


Save Discard changes Cancel

It belongs to the published theme  
"At the front".

Isonzói-csata (1917)

Drag items here.

Isonzói-csata



Short Description:

Between June 1915 and November 1917, a series of battles which became known as "Battles of the Isonzo" were fought between Italian and Austro-Hungarian troops. The footage assembled in Isonzói-csata was filmed at various points between spring and autumn 1917.

Description:

Between June 1915 and November 1917, a series of battles which became known as "Battles of the Isonzo" were fought between Italian and Austro-Hungarian troops. The footage assembled in Isonzói-csata was filmed at various points between spring and autumn 1917. This sequence, depicting an Austrian offensive in an unidentified location, is thought to relate to the 12th Battle of the Isonzo, also known as the Battle of Caporetto, which

Related links:

Title: Remains of weapons from Isonzo front

Description: "Ostanki orožja s soške fronte"

[Add more links](#)

Add related links

Related links:

Title: Remains of weapons from Isonzo front

Description: "Ostanki orožja s soške fronte"

[Add more links](#)

# Item Edit & Create Form

Themes Topics Frames **Items** User Management System Configuration


**Items**


Filter by


Start typing keywords...


☐ published ☐ used


My items (155) [Create](#)

 La grande guerra (3)  
La grande guerra (3)


 Wolfgang Filzinger  
Wolfgang Filzinger


 Aus des Reiches Waffe...  
Aus des Reiches Waffe...


 Českoslovenští dob...  
Českoslovenští dobrov...

 Vittoria o morte

Other items (31)



 Messter Woche 8/1...  
Messter Woche 8/1915

 Photographer at th...

 Danish artillery - a...  
Dansk Feltartilleri - et ...

[Create](#) [Discard changes](#) [Cancel](#)

Upload new Item:

Upload new Item

[Browse...](#) No file selected.

[Upload thumbnail](#)

Automatic metadata fetcher  
Please give an EFG or Europeana url:

[Fetch metadata](#)

Original title:  Creator:

Production Company:  Production Year:

Upload an image or a video

upload video thumbnail

Fetch item's metadata from EFG or Europeana (Find the item on EFG or Europeana portal and give the respective url)



# Publish theme

For un- published themes click the Publish button



A published theme is visible in the virtual exhibition portal

# Un-publish theme

For published themes click the Unpublish button



After un-publishing a theme, it is no longer visible in the Virtual Exhibition Portal

# Preview theme (1/2)

Preview a theme as it will be shown in VE



# Preview theme (2/2)

[Home](#) [Chronology](#) [Credits](#)

EFG 1914  beta  
european film gateway

## Science and technical innovation

World War One involved a great deal of technical and scientific innovation. War-related research programs brought out weapon technologies such as poison gas, tanks, aircrafts, modern artillery, flame throwers, and submarines as well as technologies that also found civilian uses, for example hydrophones and mobile X-ray stations.

In general, military commanders tended to veto against the filming of innovations relevant to the war effort due to fears of espionage. Technologies that were no longer regarded as secret, however, sometimes were officially presented to representatives of the press and camera operators in order to highlight the innovative capacity of the nation. This was especially true for captured weapons from the enemy, which could be publicly shown without considering secrecy issues.



## Research and development of new war technologies

World War One was a modern war that boosted technological innovation. Some countries joined the war even though they were not prepared for such a long conflict. The existing military equipment would soon prove to be inadequate, especially on a battlefield with a network of trenches, shell holes and barbed wire. In every warring country, governments pushed their forces to mobilize. Technological research moved towards new and more powerful weapons to face a new military strategy. To provide a new modern weaponry, industries mobilized as much as possible on ground, air and naval artillery equipment. New inventions also affected each soldier's equipment as they both modified their weapons and their personal gear.

## Oorlog en vrede 1918

A melodrama about three families during World War One. In this sequence, the young engineer Mario Laurent, who works at the steelworks that invented a new explosive, presents his last discovery to Jean Ducrot.

[View more](#)



## Science and technical innovation

Research and development of new war technologies

Women as the backbone of war

### Description

World War One involved a great deal of technical and scientific innovation. War-related research programs brought out weapon technologies such as poison gas, tanks, aircrafts, modern artillery, flame throwers, and submarines as well as technologies that also found civilian uses, for example hydrophones and mobile X-ray stations.

# Main Page Parameters (1/2)

Themes Topics Frames Items User Management System Configuration

Parameters

- System Parameters
- Main Page Parameters
- Unlock All Components

### [MAIN PAGE PARAMETERS]

Cancel Save








General:

Title: European Film and the First World War

Introduction Text: A Virtual Exhibition by European Film Archives

Theme Ordering:

Change theme order for the main page:

|  |  |
|--|--|
| [1]  At the front                     | [2]  Film and propaganda            |
| [3]  Science and technical innovation | [4]  Suffering in and after the war |
| [5]  Beyond the trenches              | [6]  Neutral countries              |
| [7]  Commemorating the war            |  |

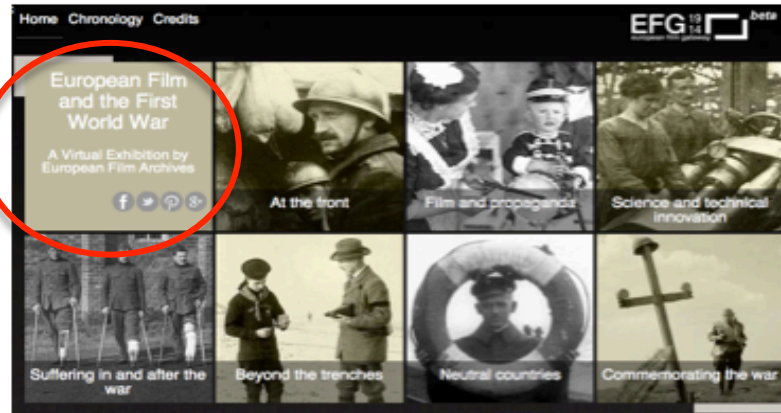
Cancel Save

Change title and introduction text of welcome page

Reorder themes








# Main Page Parameters (2/2)

Title and  
introduction  
text



Ordered themes

Change theme order for the main page:

|     |  |     |  |
|-----|--|-----|--|
| [1] |  At the front                      | [2] |  Film and propaganda             |
| [3] |  Science and technical innovation | [4] |  Suffering in and after the war |
| [5] |  Beyond the trenches              | [6] |  Neutral countries              |
|     | [7]  Commemorating the war      |     |  |

Cancel Save

# User roles and accessibility rights

- Curator: manages her own items
- Topic Curator: manages her own topics, frames and items
- Theme Curator: manages her own themes and all topics, frames and items.
- Administrator: manages all components and users